

June 14, 2013

HyperSync Results

Canon 5D Mark II + Ranger RX (A Head)

Reduced Clipping

IMAGES BEGIN ON THE NEXT PAGE!

On the following pages you will find images generated using HyperSync with the 5D Mark II and the Ranger RX with A Head. To achieve similar results, use the settings detailed below.

Transmitter Settings: Use a Canon MiniTT1 or FlexTT5 updated to the latest firmware. These images were generated using FlexTT5 Version 6.400 – results may change with future firmware releases.

Manually select your camera model under the “Misc” tab.

All other transmitter settings may be left at their defaults.

Receiver Settings: Use a PowerST4 receiver updated to the latest firmware. These images were generated using PowerST4 Version 5.400 – results may change with future firmware releases.

Choose “Reduced Clipping” under the “HyperSync” tab.

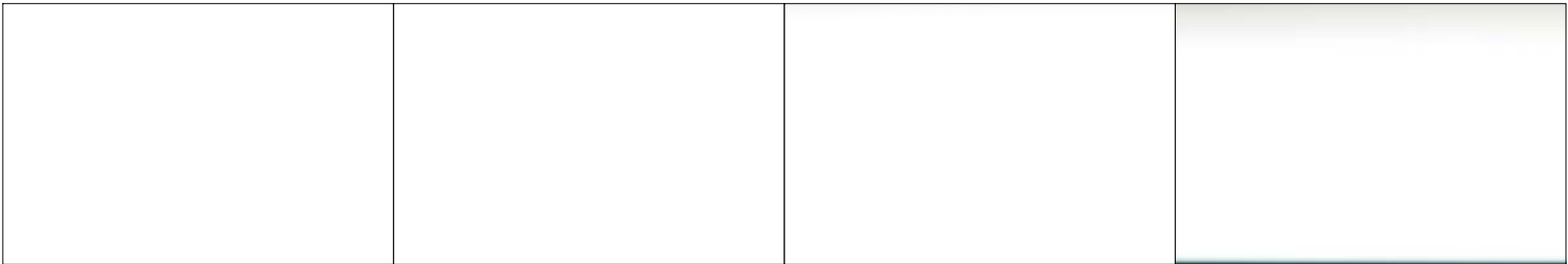
All other receiver settings may be left at their defaults.

Camera Settings: The images in this document were captured using ISO 200 and f/11, at all camera shutter speeds. All other camera settings were factory defaults. Your results may differ depending on your camera settings and exposure.

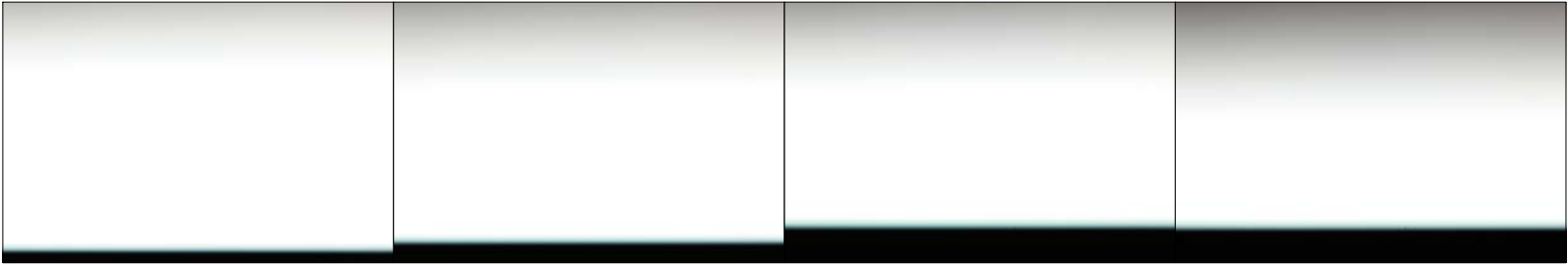
Test Conditions: These images were captured indoors, with the camera and flash positioned 6 ft (2 m) from a white wall. A standard reflector was used, but the light was otherwise unmodified.

Your results may differ depending upon the position of your lights and ambient conditions.

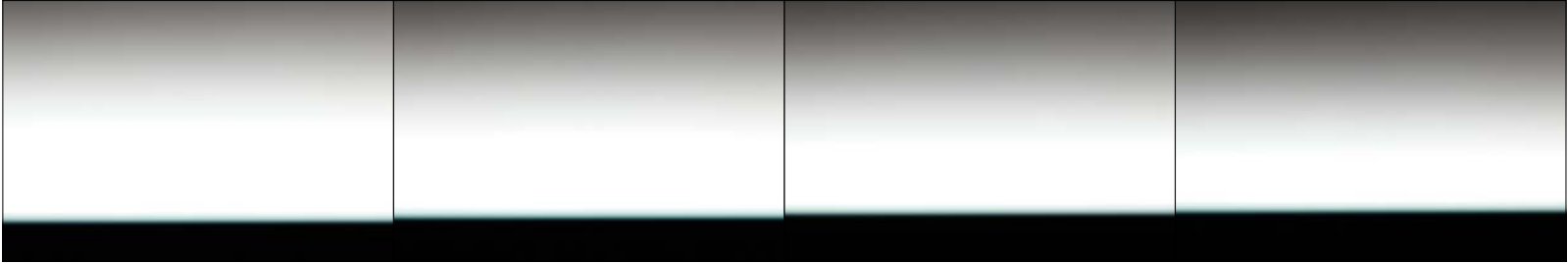
Visit the [HyperSync page](#) on the [PocketWizard Wiki](#) for more information!



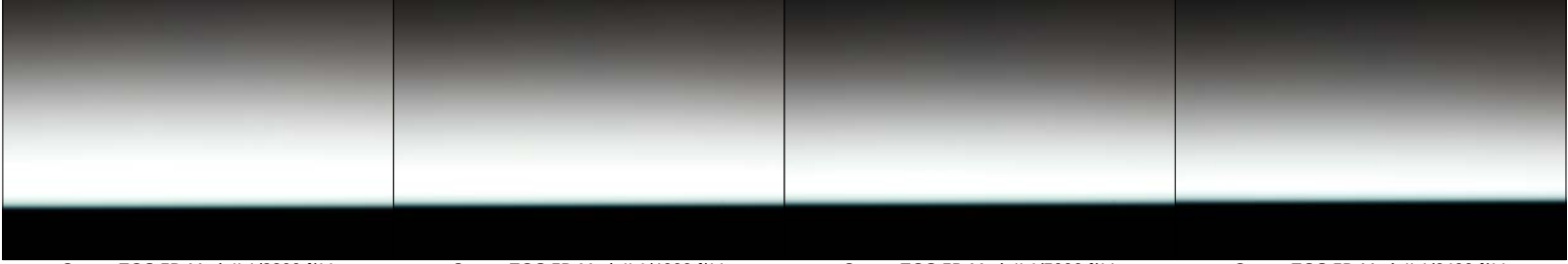
Canon EOS 5D Mark II 1/200 f/11 Canon EOS 5D Mark II 1/250 f/11 Canon EOS 5D Mark II 1/320 f/11 Canon EOS 5D Mark II 1/400 f/11



Canon EOS 5D Mark II 1/500 f/11 Canon EOS 5D Mark II 1/640 f/11 Canon EOS 5D Mark II 1/800 f/11 Canon EOS 5D Mark II 1/1000 f/11



Canon EOS 5D Mark II 1/1250 f/11 Canon EOS 5D Mark II 1/1600 f/11 Canon EOS 5D Mark II 1/2000 f/11 Canon EOS 5D Mark II 1/2500 f/11

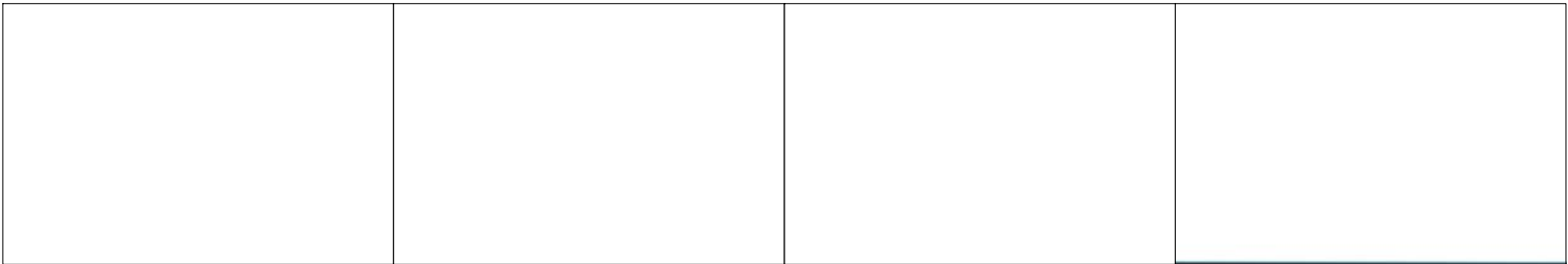


Canon EOS 5D Mark II 1/3200 f/11 Canon EOS 5D Mark II 1/4000 f/11 Canon EOS 5D Mark II 1/5000 f/11 Canon EOS 5D Mark II 1/6400 f/11



Canon EOS 5D Mark II 1/8000 f/11

5D Mark II, Ranger RX - A Head, +3
HyperSync Only Disabled, Highest Energy



Canon EOS 5D Mark II 1/200 f/11

Canon EOS 5D Mark II 1/250 f/11

Canon EOS 5D Mark II 1/320 f/11

Canon EOS 5D Mark II 1/400 f/11

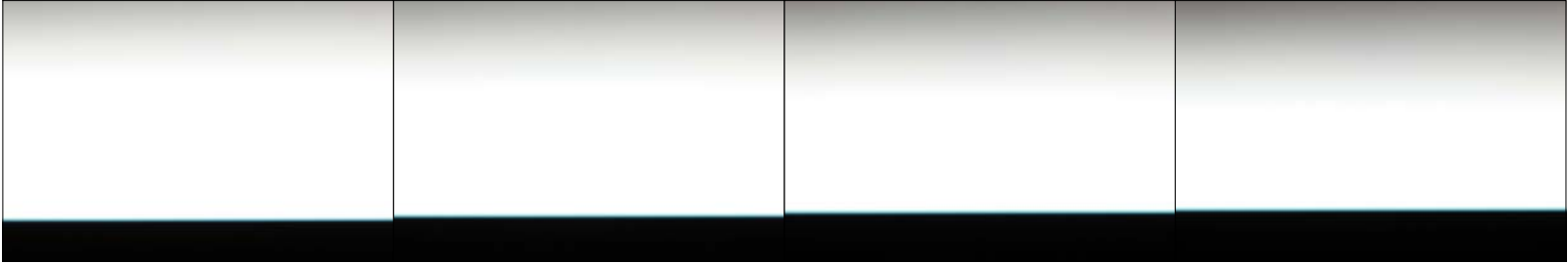


Canon EOS 5D Mark II 1/500 f/11

Canon EOS 5D Mark II 1/640 f/11

Canon EOS 5D Mark II 1/800 f/11

Canon EOS 5D Mark II 1/1000 f/11

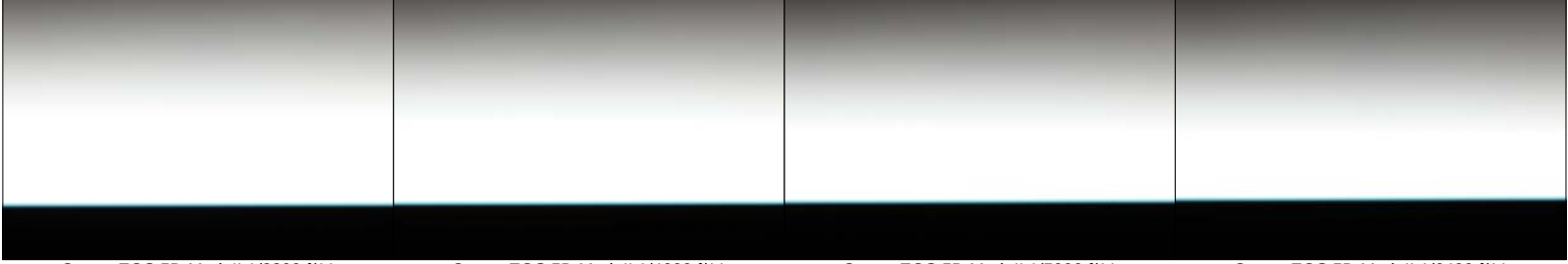


Canon EOS 5D Mark II 1/1250 f/11

Canon EOS 5D Mark II 1/1600 f/11

Canon EOS 5D Mark II 1/2000 f/11

Canon EOS 5D Mark II 1/2500 f/11



Canon EOS 5D Mark II 1/3200 f/11

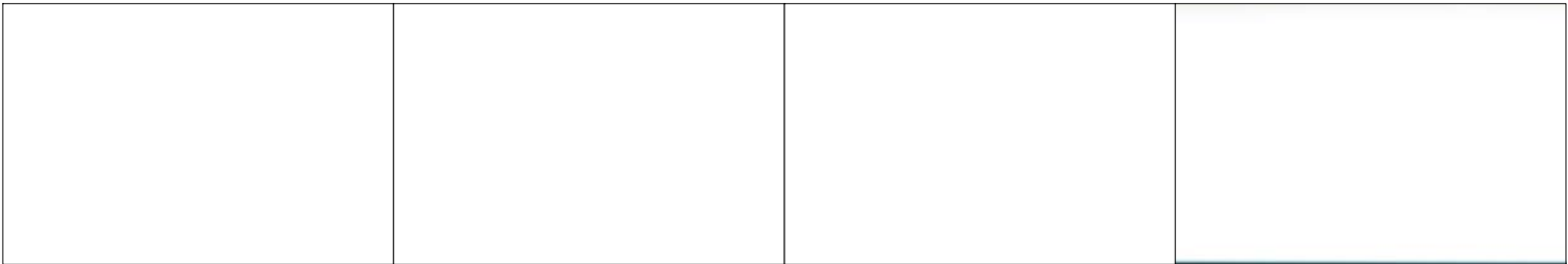
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Canon EOS 5D Mark II 1/5000 f/11

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Canon EOS 5D Mark II 1/8000 f/11

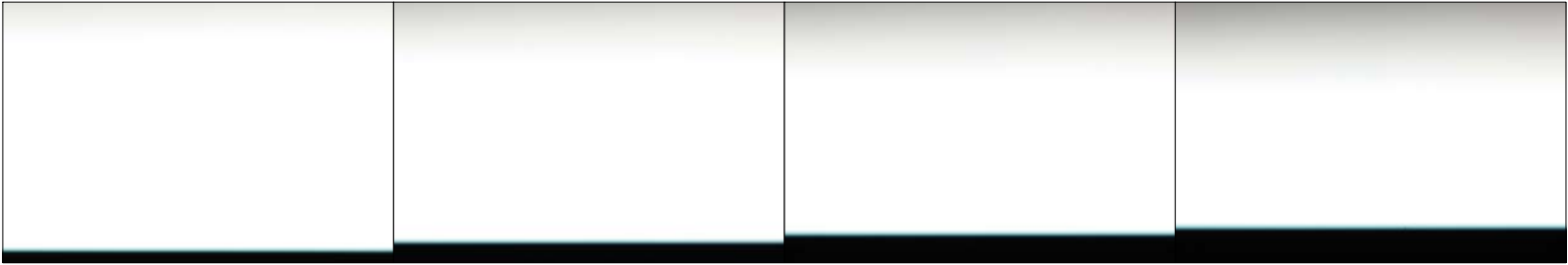


Canon EOS 5D Mark II 1/200 f/11

Canon EOS 5D Mark II 1/250 f/11

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Canon EOS 5D Mark II 1/400 f/11

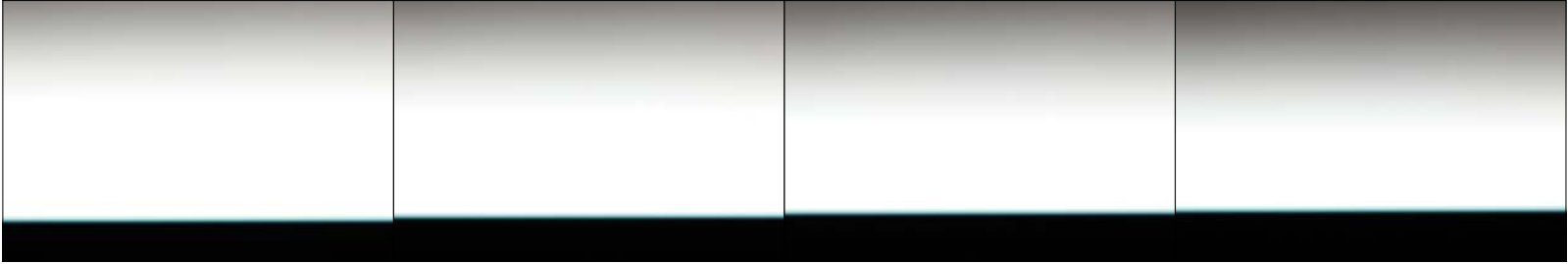


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Canon EOS 5D Mark II 1/1000 f/11

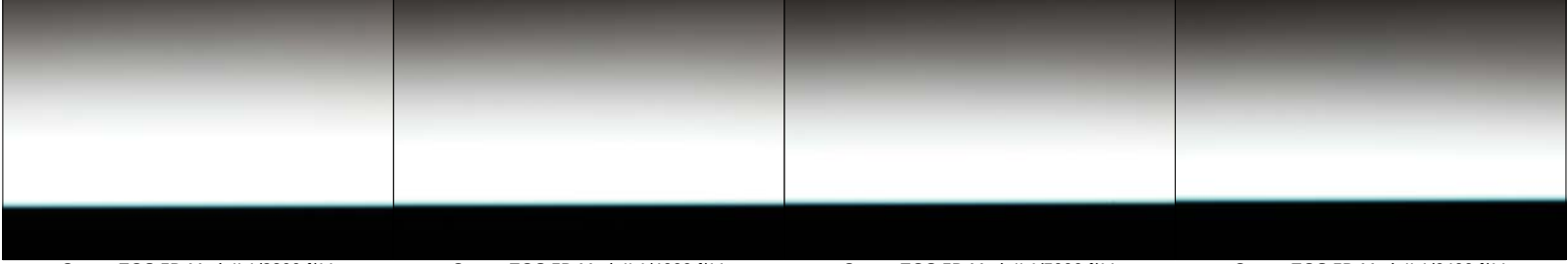


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Canon EOS 5D Mark II 1/2000 f/11

Canon EOS 5D Mark II 1/2500 f/11



Canon EOS 5D Mark II 1/3200 f/11

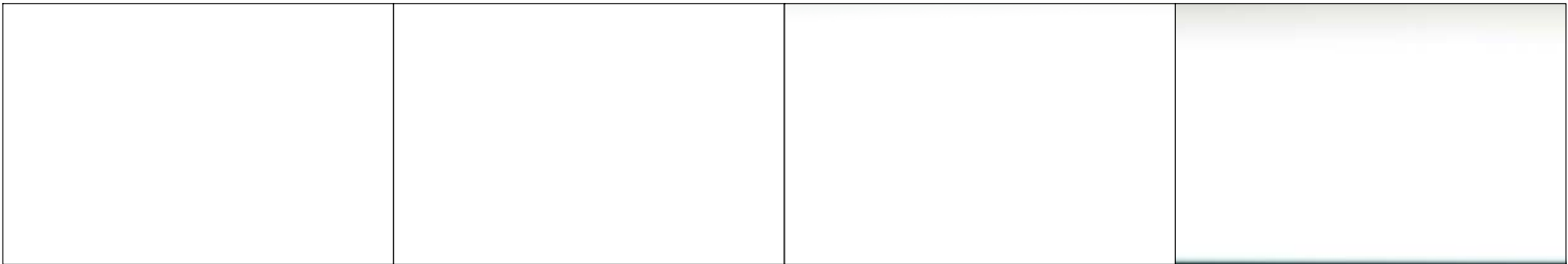
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Canon EOS 5D Mark II 1/5000 f/11

Canon EOS 5D Mark II 1/6400 f/11



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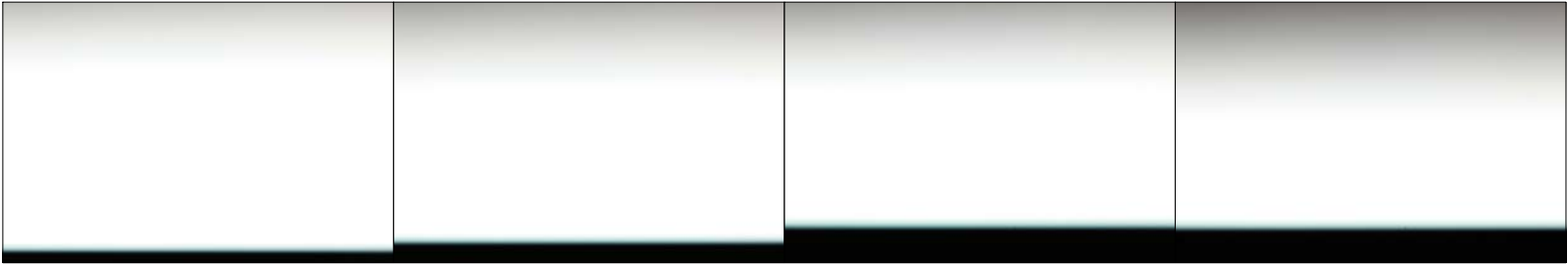


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Canon EOS 5D Mark II 1/320 f/11

Canon EOS 5D Mark II 1/400 f/11

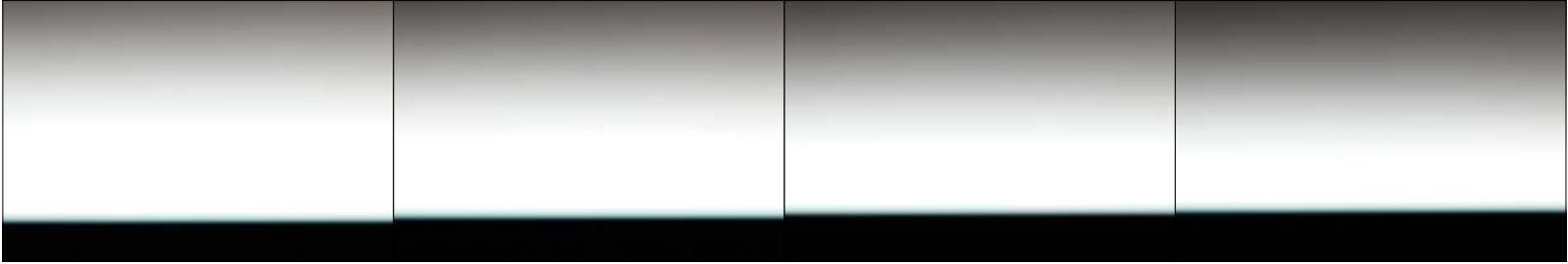


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Canon EOS 5D Mark II 1/800 f/11

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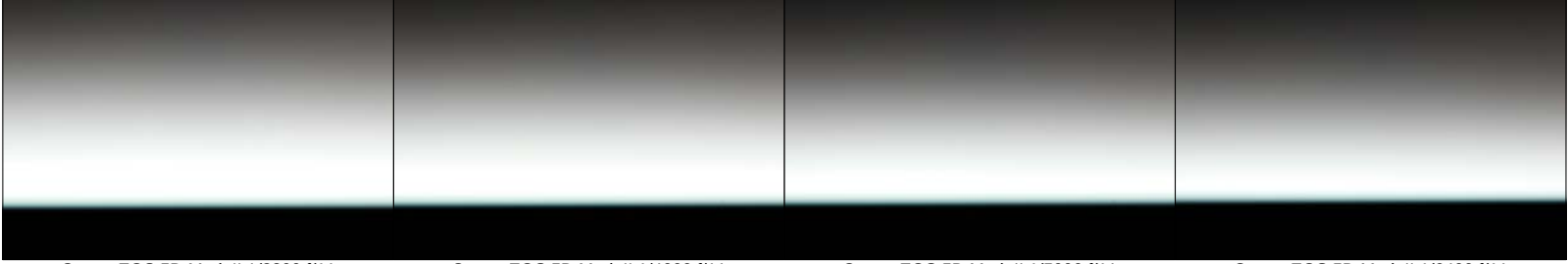


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Canon EOS 5D Mark II 1/2000 f/11

Canon EOS 5D Mark II 1/2500 f/11



Canon EOS 5D Mark II 1/3200 f/11

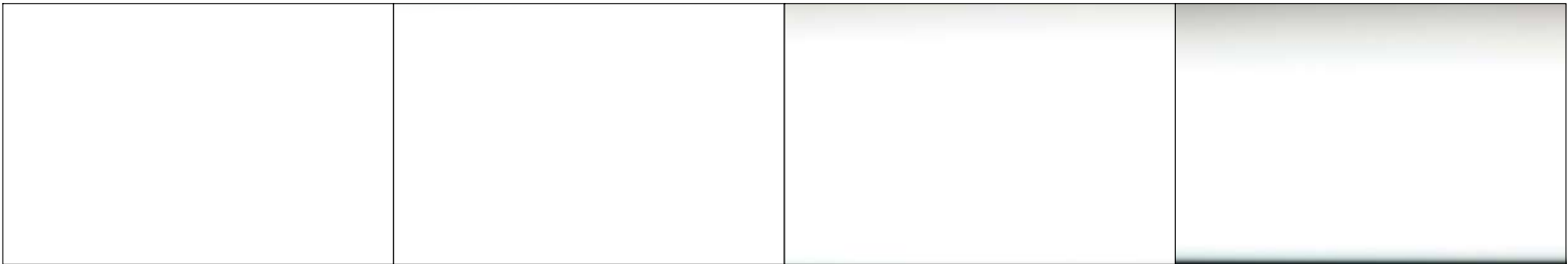
Canon EOS 5D Mark II 1/4000 f/11

Canon EOS 5D Mark II 1/5000 f/11

Canon EOS 5D Mark II 1/6400 f/11



Canon EOS 5D Mark II 1/8000 f/11

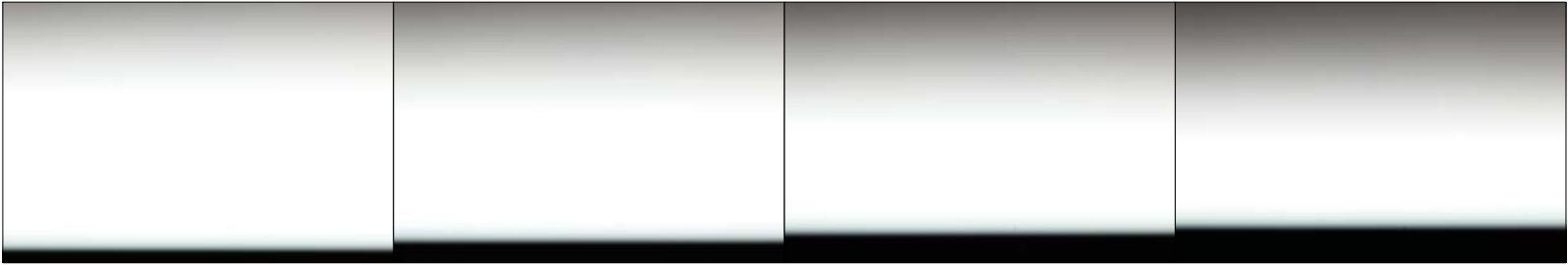


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Canon EOS 5D Mark II 1/250 f/11

Canon EOS 5D Mark II 1/320 f/11

Canon EOS 5D Mark II 1/400 f/11

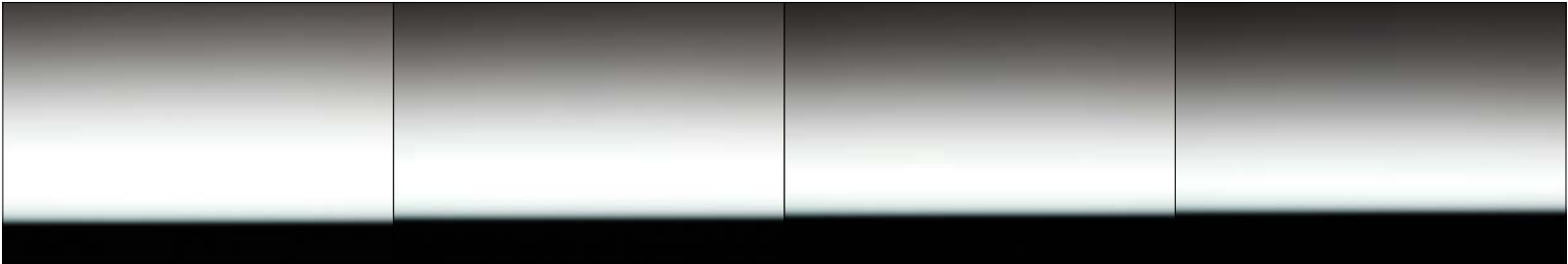


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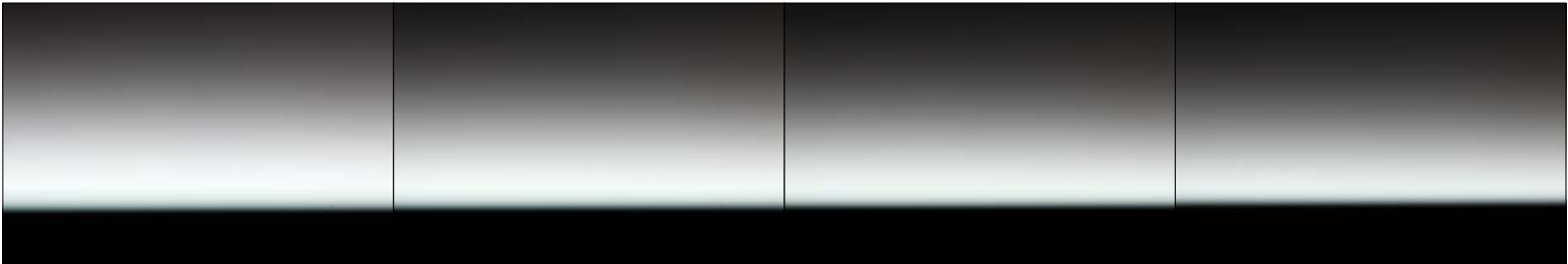


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Canon EOS 5D Mark II 1/3200 f/11

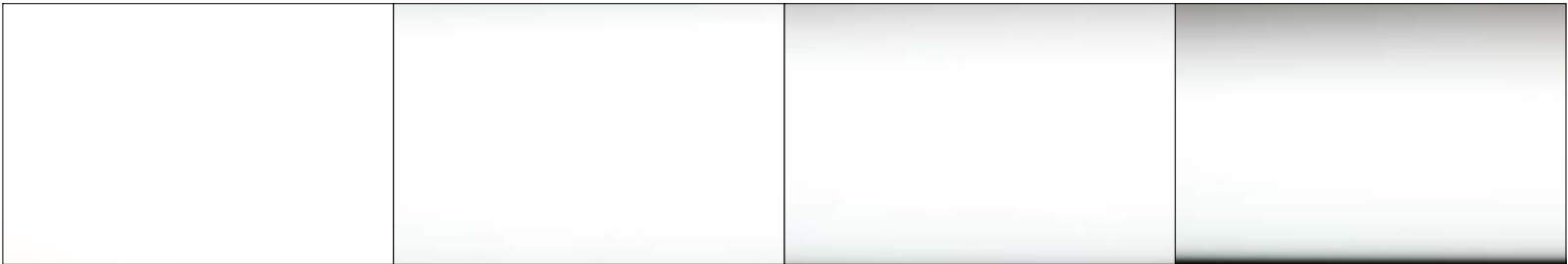
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Canon EOS 5D Mark II 1/8000 f/11

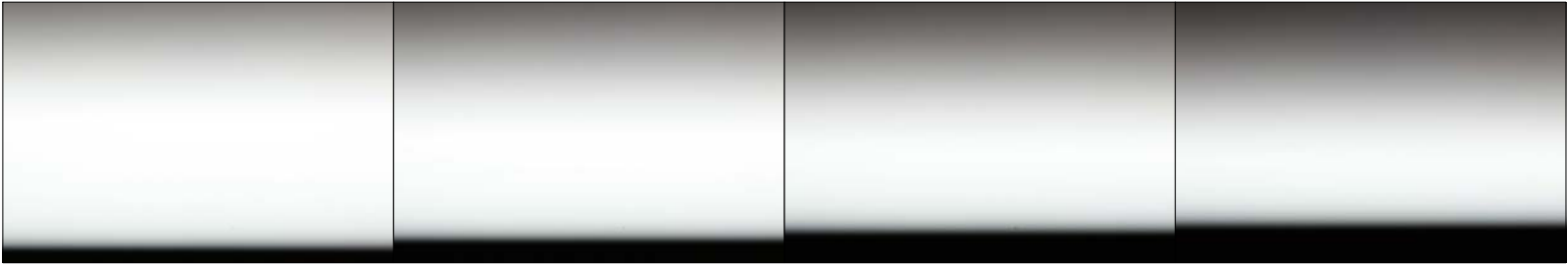


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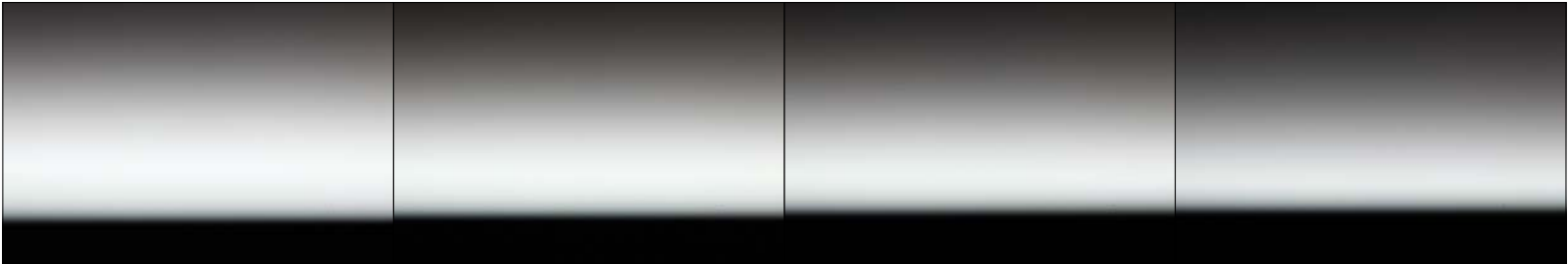


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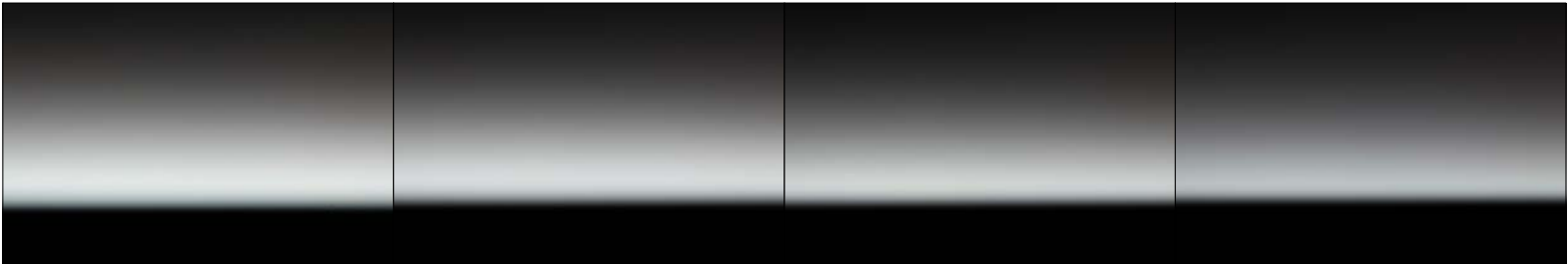


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Canon EOS 5D Mark II 1/2500 f/11



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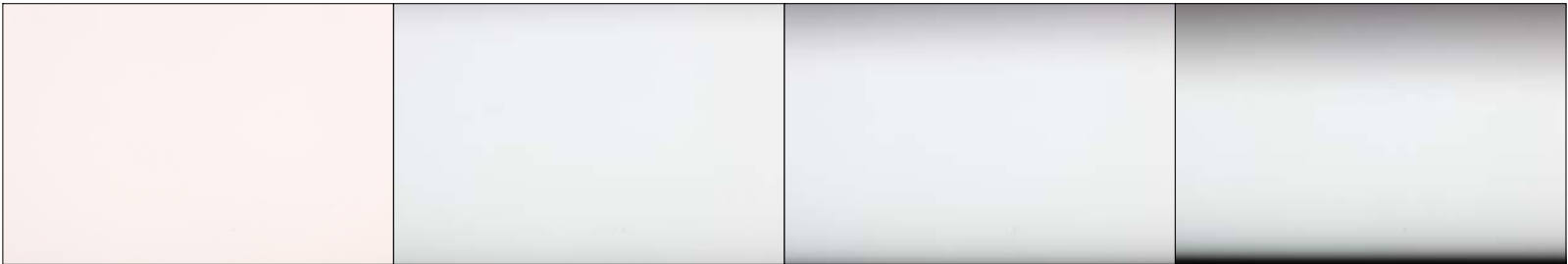
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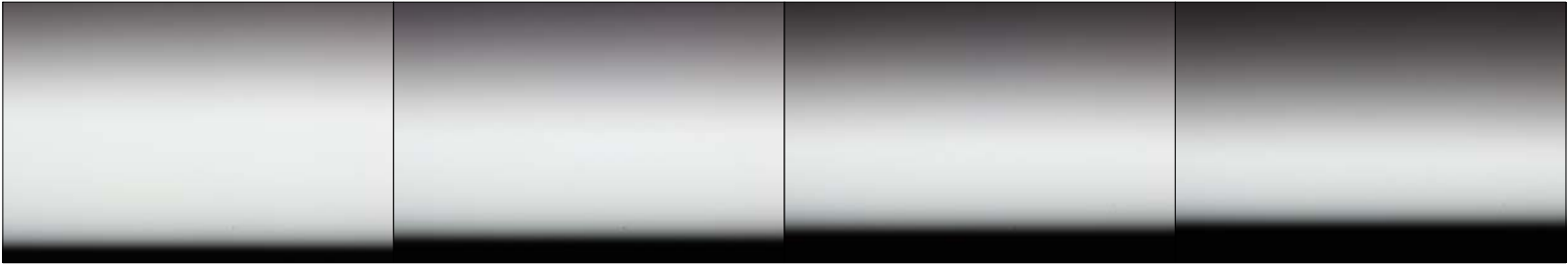


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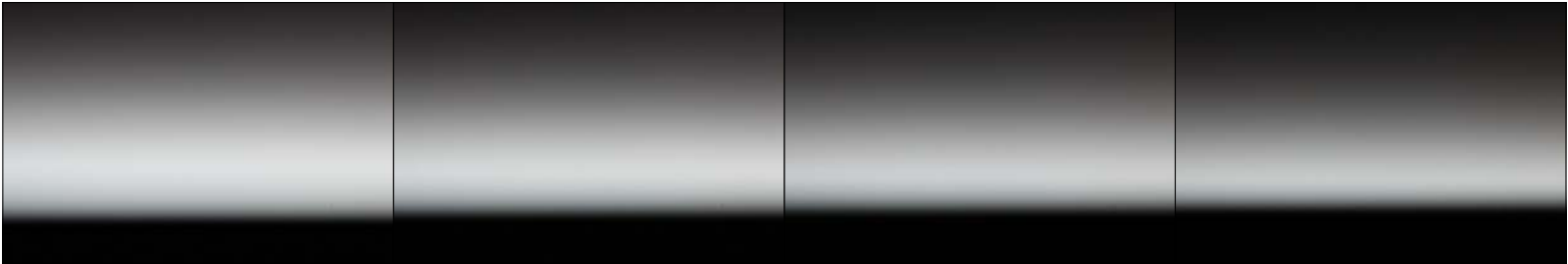


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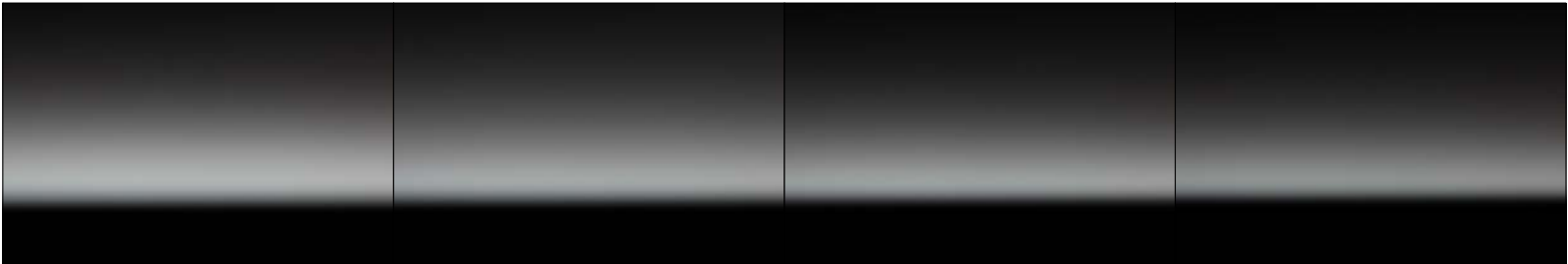


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